

Arrowhead Union High School
LITERATURE TEXT ADOPTION RECOMMENDATION

DEPARTMENT Language Arts

SCHOOL YEAR 2005-2006

CLASS Modern Literature

REVIEW COMMITTEE MEMBERS Donna Smith, Deidre Stoffel, Diane Judd, Greg Budzien,
Andy Freeburg

RECOMMENDED TEXT

Candy Freak
By Steve Almond
Harcourt Publishers
2004

OTHER TEXTS REVIEWED

The True Story of Hansel and Gretel
Interpreter of Maladies

Kite Runner
Khaled Hosseini
Riverhead Trade
2004

RATIONALE FOR LITERATURE TEXT PURCHASE (check all that apply)

- Previous texts are worn
- Previous texts are outdated
- There was a change in curriculum
- Text rotation
- Other Please explain: _____

The following has been taken into consideration in the selection of this literature text.

CONTENT

- Meets state and national standards
- Meets local Power Standards
- Aligns with course curriculum
- Integrates with other content areas
- Reflects a cultural and pluralistic society
- Appropriate for age group
- Provokes critical discourse
- Reflects board policy for selection of materials

Please explain any areas not checked and/or elaborate on the qualities of the book chosen.

Arrowhead Union High School
TEACHER'S RATIONALE FOR LITERATURE IN THE CURRICULUM

DEPARTMENT Language Arts

CLASS Modern Literature

GRADE LEVEL(S) 11-12

TEACHER COMPLETING FORM Greg Budzien and Diane Judd

Approximate date(s) a book will be used: X Semester 1 Semester 2

This book will be (check one or more):

- studied by the whole class.
- studied by small groups.
- placed on a reading list.
- recommended to individual students.
- part of a larger study of (explain):
- other (explain):

Ways in which the book is especially appropriate for students in this class:

Humor and healthy obsessions (especially with candy) are related through a conversational narrative voice that kids can relate to and are familiar with as their own inner voice concerning candy and the world.

Ways in which the book is especially pertinent to the objectives of this course or unit:

This is a light-hearted read which gets kids intrigued with reading and writing by taking a seriously comic look at something most everyone can relate to—childhood memories made sweet though a close look at candy, its individual manufacture, and its pleasurable consumption.

Indicate types of concepts in this book that might be questionable to some readers:

Occasionally, Almond will go off on a political tangent expressing views others may not agree with, but there's no real harm done. Sparse swearing for comic effect. It is listed in the "Cooking Section" of book stores—hardly combustible stuff.

Recommendation for parent notification: Yes No

Special problems that might arise in relation to the book and some planned activities that handle this problem:

NONE

Some other appropriate books an individual student might read in place of this book:

Charlie and the Chocolate Factory by Raoul Dahl

Summary of the book:

"A journey through the chocolate underbelly of America allows Steve Almond to discover the last-surviving little guy candy producers in an industry now ruled by conglomerates. " It is a tribute to the survivors of the golden age of the candy bar in America.

Reviews and/or awards of the book or author:

It has been featured on CNN and the Food Network.

Reviewed by Booklist and Publisher's Weekly

Other reviews include The Boston Globe, The Chicago Sun-Times, The Milwaukee Journal Sentinel, The San Francisco Chronicle and USA Today.

Once approved, a copy of the Rationale for Literature in the Curriculum should be posted on the AHS web page.

Department Chair/Department Liaison Signature Date

This form must be completed and on file with the district administrator before purchasing materials.

4/05