

**ARROWHEAD UNION HIGH SCHOOL
LITERATURE TEXT ADOPTION RECOMMENDATION**

DEPARTMENT Language Arts

SCHOOL YEAR 2010-2011

CLASS English 11

REVIEW COMMITTEE MEMBERS Sarah Johansen, Jennifer Passler, Kathy Nelson, Emily Knippel, Stephanie Janigo, Mike Feuerstahler

RECOMMENDED TEXT <i>The Crucible</i>	TEXT BEING REPLACED
AUTHOR Arthur Miller	AUTHOR
PUBLISHER Penguin Books	PUBLISHER
COST \$10.00	COST
COPYRIGHT 1982	COPYRIGHT

OTHER TEXTS REVIEWED

NAME OF TEXT	NAME OF TEXT
AUTHOR	AUTHOR
PUBLISHER	PUBLISHER
COPYRIGHT	COPYRIGHT

RATIONALE FOR LITERATURE TEXT PURCHASE (check all that apply)

- Previous texts are worn
- Previous texts are outdated
- There was a change in curriculum
- Text rotation
- Other Please explain: _____

The following has been taken into consideration in the selection of this literature text.

CONTENT

- Meets state and national standards
- Meets local Power Standards
- Aligns with course curriculum
- Integrates with other content areas
- Reflects a cultural and pluralistic society
- Appropriate for age group
- Provokes critical discourse
- Reflects board policy for selection of materials

Please explain any areas not checked and/or elaborate on the qualities of the book chosen.

ARROWHEAD UNION HIGH SCHOOL
TEACHER'S RATIONALE FOR LITERATURE IN THE CURRICULUM

DEPARTMENT Language Arts

CLASS English 11

GRADE LEVEL(S) 11

TEACHER COMPLETING FORM Feuerstahler

Approximate date(s) a book will be used: Semester 1 Semester 2

This book will be (check one or more):

- studied by the whole class.
- studied by small groups.
- placed on a reading list.
- recommended to individual students.
- part of a larger study of (explain):
- other (explain):

Ways in which the book is especially appropriate for students in this class:

Most of the students are somewhat familiar already with the Salem Witch Trials of the 1690's. Since this is an American Literature course, the content of this play helps the students understand and discuss a topic that is relevant to what they will be learning more about in their history classes during their junior year. It is written by an American playwright and discusses events that took place in America.

Ways in which the book is especially pertinent to the objectives of this course or unit:

This play discusses freedom and journey, two units that we specifically cover during the first semester of English 11. The play could be taught during either of these two units, and the theme could be easily shown throughout the teaching of the play.

Indicate types of concepts in this book that might be questionable to some readers:

(for example: explicit sexuality, violence, profanity, etc.)

There are multiple references to witches and witchcraft in this play. There also are a couple references to a man cheating on his wife, but there are no graphic descriptions of this. There are a few words that are said by characters that could be considered profanity, but these are limited and very minor.

Recommendation for parent notification: Yes No

Special problems that might arise in relation to the book and some planned activities that handle this problem:

There are not any special problems that may arise while reading this book other than the minor issues listed above. The way to handle these problems will be with sophisticated discussions about why the author chose to put these examples in his play.

Some other appropriate books an individual student might read in place of this book:

Witchcraft at Salem by Chadwick Hansen

Summary of the book:

From Amazon:

Based on historical people and real events, Miller's classic play about the witch hunts and trials in 17th century Salem, Massachusetts, is a searing portrait of a community engulfed by hysteria. Written in 1953, *The Crucible* is a mirror which Miller uses to reflect the anti-Communist hysteria inspired by Senator Joseph McCarthy's "witch-hunts" in the U.S.

Reviews and/or awards of the book or author:

"A powerful drama" (Brooks Atkinson, *The New York Times*).

"A drama of emotional power and impact" (*New York Post*).

The Crucible has been made into a feature film by Twentieth Century Fox

Miller has won the New York Drama Critics Circle Award twice, and he won the Pulitzer Prize in 1949.

Once approved, a copy of the Rationale for Literature in the Curriculum should be posted on the AHS web page.

Department Chair/Department Liaison Signature

Date

This form must be completed and on file with the district administrator before purchasing materials.

4/05