

**ARROWHEAD UNION HIGH SCHOOL
LITERATURE TEXT ADOPTION RECOMMENDATION**

DEPARTMENT Language Arts

SCHOOL YEAR 2010-2011

CLASS English 11

REVIEW COMMITTEE MEMBERS Sarah Johansen, Jennifer Passler, Kathy Nelson, Emily Knippel, Stephanie Janigo, Mike Feuerstahler

RECOMMENDED TEXT Fahrenheit

451

AUTHOR Ray Bradbury

PUBLISHER Ballantine Books

COST \$7.00

COPYRIGHT 1953

TEXT BEING REPLACED

AUTHOR

PUBLISHER

COST

COPYRIGHT

OTHER TEXTS REVIEWED

NAME OF TEXT

AUTHOR

PUBLISHER

COPYRIGHT

NAME OF TEXT

AUTHOR

PUBLISHER

COPYRIGHT

RATIONALE FOR LITERATURE TEXT PURCHASE (check all that apply)

- Previous texts are worn
- Previous texts are outdated
- There was a change in curriculum
- Text rotation
- Other Please explain: _____

The following has been taken into consideration in the selection of this literature text.

CONTENT

- Meets state and national standards
- Meets local Power Standards
- Aligns with course curriculum
- Integrates with other content areas
- Reflects a cultural and pluralistic society
- Appropriate for age group
- Provokes critical discourse
- Reflects board policy for selection of materials

Please explain any areas not checked and/or elaborate on the qualities of the book chosen.

ARROWHEAD UNION HIGH SCHOOL
TEACHER'S RATIONALE FOR LITERATURE IN THE CURRICULUM

DEPARTMENT Language Arts

CLASS English 11

GRADE LEVEL(S) 11

TEACHER COMPLETING FORM Stephanie Janigo

Approximate date(s) a book will be used: Semester 1 Semester 2

This book will be (check one or more):

- studied by the whole class.
- studied by small groups.
- placed on a reading list.
- recommended to individual students.
- part of a larger study of (explain):
- other (explain):

Ways in which the book is especially appropriate for students in this class:

This is a novel about a complacent populace, numbed by nonstop television and advertising and willing to embrace enforced ignorance. It is rooted in censorship as well as defiance. For these reasons, it is as relevant to students now as when it was first published.

Ways in which the book is especially pertinent to the objectives of this course or unit:

The goal of English 11 is for students to understand how American literature serves as a context to learn what it means to be an American through the study of themes. This novel serves as curriculum for both the "Freedom" or "Journey" units.

Indicate types of concepts in this book that might be questionable to some readers:

(for example: explicit sexuality, violence, profanity, etc.)

Book burning is legal and enforced.

Recommendation for parent notification: Yes No

Special problems that might arise in relation to the book and some planned activities that handle this problem:

The issue needs to be addressed using authentic historical examples, examples from the present day, and motivation behind book burning. Discussions will help students understand the issue and provide an opportunity for them to get answers to any related questions.

Some other appropriate books an individual student might read in place of this book:

Hunger Games by Suzanne Collins, or other dystopian fiction novels.

Summary of the book:

Set in the 24th century, this novel tells the story of Guy Montag. At first, Montag takes pleasure in his profession as a fireman, burning illegally owned books and the homes of

their owners. However, Montag soon begins to question the value of his profession and, in turn, his life. Throughout the novel Montag struggles with his existence, eventually fleeing his oppressive, censored society and joining an underground network of intellectuals. With his newfound friends, Montag witnesses the atomic destruction of his former city and dedicates himself to rebuilding a literate and cultural society.

Reviews and/or awards of the book or author:

- In 1954, the Hugo Award was awarded for Best Novel.
- In 2007, Bradbury received a special citation from the Pulitzer board for his "distinguished, prolific, and deeply influential career as an unmatched author of science fiction and fantasy."
- In 2000 - Bradbury was the recipient of the National Book Foundation's Medal for "Distinguished Contribution to American Letters Award."
- Promethean Award recipient.
- The Ray Bradbury Award, presented by the Science Fiction and Fantasy Writers of America for screenwriting, was named in Bradbury's honor.

Once approved, a copy of the Rationale for Literature in the Curriculum should be posted on the AHS web page.

Department Chair/Department Liaison Signature

Date

This form must be completed and on file with the district administrator before purchasing materials.

4/05