

# THE BLACK SHADOWS

## (AKA: ARROWHEAD STAGE CREW)

### WHAT WE DO:

- Produce all school plays and musicals (3 big productions!)
- Produce community shows (1-2 per year)
- Produce Acting class showcases/finals (1-2 each semester)
- Assist with concerts, guest speakers, assemblies, and other performance groups (several each semester)

### VARIOUS JOBS/CREWS:

1. **Set Construction:** Assists the tech director with the building of and “decorating” of the set—everyone participates in set construction!
2. **Lighting Crew:** Assists the lighting designer with setting up lights, building the cues for the show, and running the lights during the performances.
3. **Sound Crew:** Assists the sound technician with setting up all sound equipment and/or sound effects and running the sound during the performances.
4. **Runners/stage hands:** These are people who help backstage during a performance (pulling curtains; moving set pieces; helping with costume changes; helping with props; etc.)
5. **Prop Crew:** Helps actors and the prop crew head create or find appropriate props as needed and makes sure they are in proper place during shows. (Markano’s shows only)
5. **Publicity Crew:** Helps prepare posters, programs, and announcements as needed. Also may help sell tickets. This crew starts now, but is mostly working for Markano’s show. Also takes photos of crew in action and plans fundraisers and community service events.
6. **Front of House Crew:** Helps during the performances by ushering (Markano’s shows) and selling drama grams (ALL shows).

**\*\*\*\*You CAN belong to more than one group, or different ones for each show/production.\*\*\*\***

**Pre-Production Crew:** EVERYONE IS EXPECTED to work on pre-production crew. This includes set construction, light hang, and anything else to get the show ready. Set Strike is included in this. That is the taking down of the set and lights at the end of the production. It is important to attend these sessions. That is how we get to know you!

**Production Crew:** Members for production crew (those who work on the tech/dress rehearsals and performances) will be chosen by me based on attendance and workmanship on pre-production crews, work ethic, level of responsibility, behavior, past performance on crew, etc. I also choose based on availability for each specific show and on incorporating both “old” and “new” members.

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## INTEREST SURVEY

If you are interested in being a part of The Black Shadows this year, for part or all of the year, fill out the following form. Submit it to Mrs. Markano now, or by Saturday, September 12. -**PRINT CLEARLY!!!**

**STUDENT NAME:** \_\_\_\_\_ **GRADE:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_ **CELL PHONE:** \_\_\_\_\_

**E-MAIL:** \_\_\_\_\_ **DO YOU TEXT? YES NO**

Describe any prior experience. Be specific:

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Please list any other time commitments you may have, such as sports, clubs, work, vacations, etc. Include times and dates. Will you change your work times?

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### Check all that apply to you:

\_\_\_\_\_ I am interested and available to help with *SEUSSICAL* (see schedule)

\_\_\_\_\_ I am interested and available to help with *MACBETH* in Nov-Feb and/or other productions, concerts, etc.

\_\_\_\_\_ I am NOT interested at this time, but perhaps later.

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### Crews I would like to be a part of: (as many as you want)

- \_\_\_\_\_ set construction
- \_\_\_\_\_ running crew
- \_\_\_\_\_ light crew
- \_\_\_\_\_ sound crew
- \_\_\_\_\_ publicity crew
- \_\_\_\_\_ prop crew
- \_\_\_\_\_ front of house crew
- \_\_\_\_\_ Any!!! All!!! Just sign me up!!!!